Born in China, Sizhe is a passionate, thoughtful and co-operative cellist. After four years of playing the piano, she started to play the cello at the age of 14.

Her talent has been recognised in several competitions, including second place in the Hong Kong International Music and Arts Festival and first prize of the London Grand Prize Virtuoso International Music Competition.

As a soloist and chamber musician, she has graced the stages of the Amaryllis Fleming Concert Hall and the Austrian Cultural Forum in London.

Aside from her solo and chamber music engagements, Sizhe enjoys exploring orchestral works and she has performed as a cellist with the RCM Symphony Orchestra, under the batons of Rafael Payare, Sakari Oramo, Maxim Vengerov, Chloe van Soeterstede, Joana Carneiro and Martyn Brabbins.

Sizhe is currently studying for the Advanced Postgraduate Diploma in cello performance at Royal Birmingham Conservatoire. Generously supported by an RBC scholarship, she studies under the guidance of Eduardo Vassallo. She earned her Master’s degree from the Royal College of Music, where she was a student of Alexander Chaushian. She completed the bachelor’s degree at Wuhan conservatory of Music with Professor Yan Tang and held full scholarship from the Erasmus+ exchange programme to study with Nicolas Stringfellow at Royal Birmingham Conservatoire.

Sizhe has had the privilege of taking masterclasses with Jian Wang, Hannah Roberts, Gert von Bulow, Denis Brott, and Tilmann Wick.

The principal cellist of CBSO Eduardo Vassallo said that‘ Sizhe is a very intelligent and sensitive cellist.’